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VOCAL DUET

# On Eagle's Wings

*Words & Music by*

Michael Joncas

*Setting by*

Douglas E. Wagner

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8682

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# On Eagle's Wings

For Vocal Duet and Keyboard Accompaniment

Based on Psalm 91

Words and Music by MICHAEL JONCAS  
Arranged by DOUGLAS E. WAGNER (ASCAP)

Simply; not too fast (♩ = c. 80)

Keyboard

*mp*

E<sup>b</sup>2 A<sup>b</sup>maj7

4

G m C m F m7 E<sup>b</sup>/G

7

Part I *mf*

And he will

Part II *mf*

F m F m/B<sup>b</sup> E<sup>b</sup>

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11

raise you up on ea - gle's wings, bear you on the

B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>maj7 A<sup>b</sup>

14

breath of dawn, make you to shine like the sun, and

A<sup>b</sup>maj7 A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>11 A<sup>b</sup>maj7 B<sup>b</sup>7

17

hold you in the palm of his hand.

C m E<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup>7 E<sup>b</sup>

*f* *mf* *mp* *p*

♩

4

20

You who dwell in the shel - ter of the Lord, who a -

A<sup>b</sup> E<sup>b</sup> C m E<sup>b</sup>/G

28

raise you up on ea - gle's wings, bear you on the

$B^b/E^b$   $E^b$   $B^b/E^b$   $E^b$   $A^b\text{maj}7$   $A^b$

31

breath of dawn, make you to shine like the sun, and

$A^b\text{maj}7$   $A^b$   $E^b$   $E^b11$   $E^b7$   $A^b\text{maj}7$   $B^b7$

*f* *mf*

34

hold you in the palm of his hand. The

$Cm$   $E^b$   $A^b/C$   $B^b11$   $B^b7$   $E^b$

*mp* *p*

6

37

snare of the fowl - er will nev - er cap - ture you, and

Fm7 A<sup>b</sup> Gm7

39

fam - ine will bring you no fear: un - der his wings your

*mp*

A<sup>b</sup> B<sup>7</sup> Gm7 G<sup>b</sup> B<sup>7</sup>m7

42

ref - uge, his faith - ful - ness your shield. And he will

*mf*

E<sup>b</sup>m B<sup>7</sup>m7 A<sup>b</sup>maj7 Fm7 B<sup>7</sup>

45

raise you up on ea - gle's wings, bear you on the

*Ebmaj7* *Fm7*

48

breath of dawn, make you to shine — like the sun, — and

*Gm7* *Bb11* *Eb7* *Abmaj7* *Bb7*

*f* *mf*

51

hold you in — the — palm — of his hand. —

*Cm* *Ab/C* *Fm* *Bb11* *Bb7* *Eb*

*mp* *p*

8

54

You need not fear the ter - ror of the night, nor the

A<sup>b</sup> E<sup>b</sup>

56

ar - row that flies by day; ————

though thou - sands fall a -

A<sup>b</sup> E<sup>b</sup> G<sup>b</sup> D<sup>b</sup>/F

59

near you it shall not come. And he will

bout you, E<sup>b</sup>m/G<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup>maj7 B<sup>b</sup>7

*mf* *mf* *mp*



62

raise you up on ea - gle's wings, bear you on the

E<sup>b</sup>maj7 E<sup>b</sup> E<sup>b</sup>maj7 E<sup>b</sup> Fm9 Fm7

65

breath of dawn, make you to shine like the sun, and

Fm9 Fm7 E<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup>maj7 B<sup>b</sup>7

*f* *mf*

68

hold you in the palm of his hand.

Cm B<sup>b</sup> Fm7 B<sup>b</sup>11 B<sup>b</sup>7 E<sup>b</sup>

*mp* *p*

Lead.

10

71

For to his an - gels he's giv - en a com - mand to guard you in all of your

A<sup>b</sup> E<sup>b</sup>/G Gm7 A<sup>b</sup>

74

ways; lest you

up - on their hands they will bear you up,

E<sup>b</sup>/G E<sup>b</sup>m7 B<sup>b</sup>m/D<sup>b</sup> A<sup>b</sup>m E<sup>b</sup>m/A<sup>b</sup>

77

dash your foot a - gainst a stone. And he will raise you up on

B<sup>b</sup>7 E<sup>b</sup>maj7 E<sup>b</sup>

*mf* *mp*

80

ea - gle's wings, bear you on the breath of dawn, make you to shine like the

E<sup>b</sup>maj7 E<sup>b</sup> Fm9 Fm7 Fm9 Fm7 E<sup>b</sup> B<sup>b</sup>11 E<sup>b</sup>7

84

sun, and hold you in the palm of his hand, in the

*f* *mf*

A<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>/G Fm7 A<sup>b</sup>m7 G<sup>b</sup>6 B

*mf* *mp*

88

moving forward *mp* *p*

palm of his hand. *mp* *p*

A<sup>b</sup>m6 B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> moving forward B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

*p* *pp*

The musical score is for the hymn 'On Eagle's Wings'. It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (80, 84, 88). The first system (measures 80-83) features a vocal melody with lyrics 'ea - gle's wings, bear you on the breath of dawn, make you to shine like the'. The piano accompaniment consists of chords and a bass line. The second system (measures 84-87) continues the vocal melody with lyrics 'sun, and hold you in the palm of his hand, in the'. The piano accompaniment includes dynamic markings like *f* and *mf*. The third system (measures 88-91) shows the vocal melody with lyrics 'palm of his hand.' and the piano accompaniment with dynamic markings like *mp*, *p*, and *pp*. The score ends with a double bar line and repeat signs.

## Vocal Duet Sheet Music

10,000 Reasons (Bless the Lord) - *Jonas Myrin & Matt Redman/Arr. Lloyd Larson* — 8647  
Christmastime - *M.W. Smith & J. Carlson/Arr. L. Larson* — 8683  
How Beautiful- *Twila Paris/Arr. Lloyd Larson* — 8651  
How Great Thou Art - *Stuart K. Hine/Arr. Lloyd Larson* — 8609  
Just as I Am, I Come - *Charlotte Elliott & Mary McDonald* — 8610  
The Gift of Love - *Hal H. Hopson* — 8684  
The Light of Christmas - *Joel Raney* — 8608  
Then Sings My Soul - *Stuart K. Hine/Arr. Mary McDonald* — 8681  
Mary, Did You Know? - *Mark Lowry & Buddy Greene/Arr. Jack Schrader* — 8639  
On Eagle's Wings - *Michael Joncas/Arr. Douglas E. Wagner* — 8682  
You Are Mine - *David Haas/Arr. Mark Hayes* — 8655

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Joy to the World! the Lord Is Come • The First Noel • O Come, O Come, Emmanuel • What Child Is This?

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Book — 8429 Book & Accomp. CD — 8434

All Is Well • One Small Child • No Eye Had Seen • Breath of Heaven • Emmanuel, God with Us *with* Emmanuel • Mary, Did You Know?  
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Joy in the Morning • Somebody's Knockin' at Your Door • Jesus Messiah

