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8610 JUST AS I AM, I COME

Charlotte Elliott/O WALY WALY/Arr. Mary McDonald

Med. High & Low Voice Duet

Key of E-Flat

Performance/Accompaniment CD — C 5843C

Also Available in SATB — C 5843

VOCAL DUET

# Just as I Am, I Come

*Words by*

Charlotte Elliott

*Original Music and Setting*

*of the Tune O WALY WALY by*

Mary McDonald

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Carol Stream, IL 60188  
892

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800-323-1049



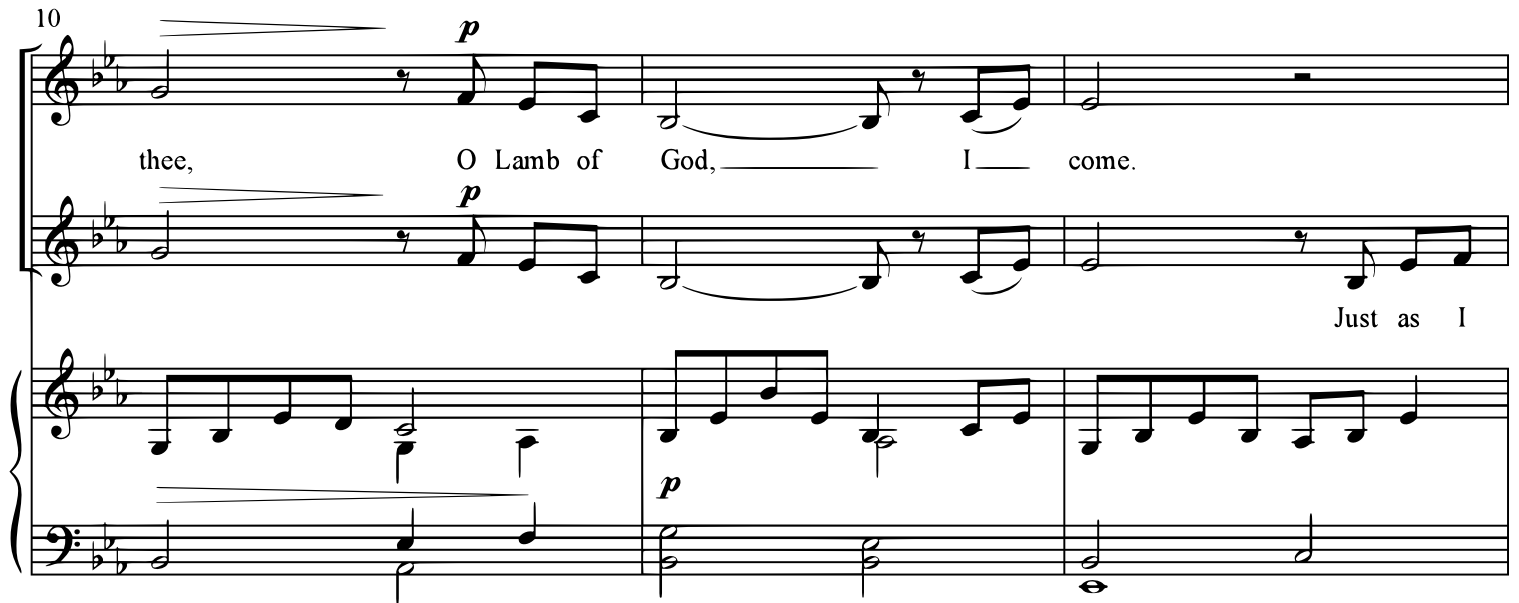
10

*p*

thee, O Lamb of God, I come.

*p*

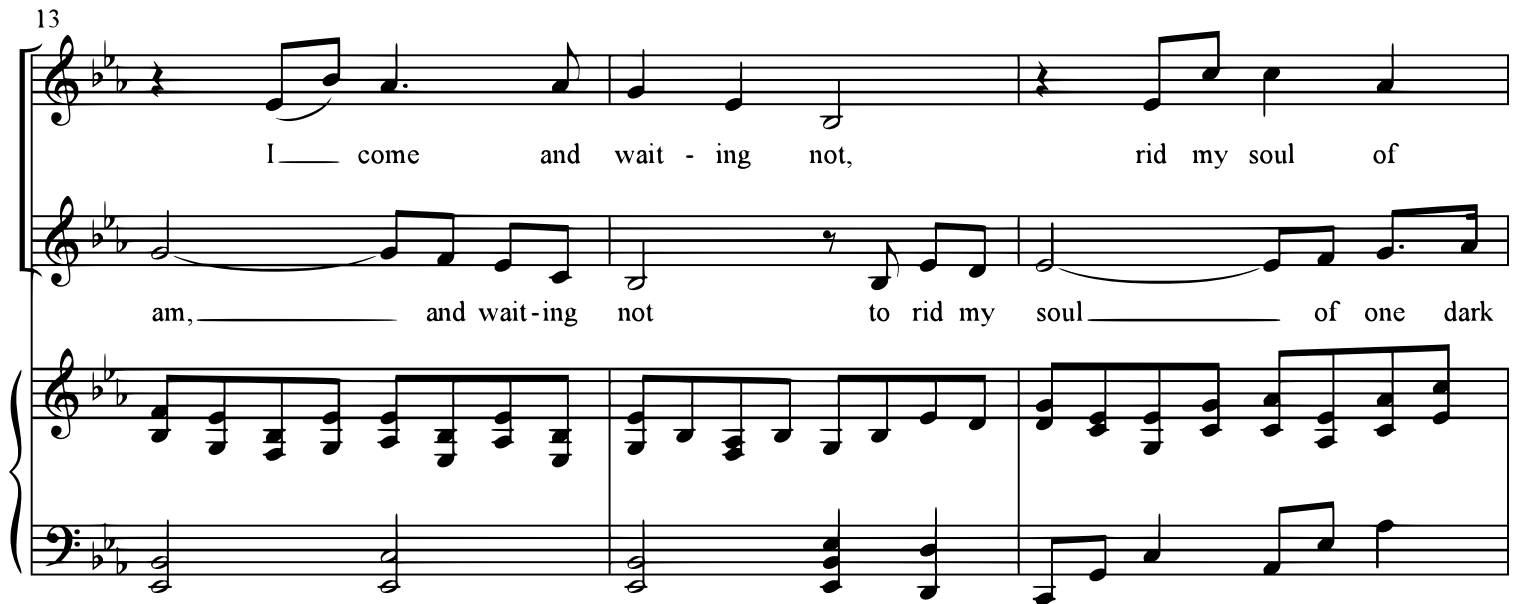
Just as I



13

I come and wait - ing not, rid my soul of

am, and wait-ing not to rid my soul of one dark



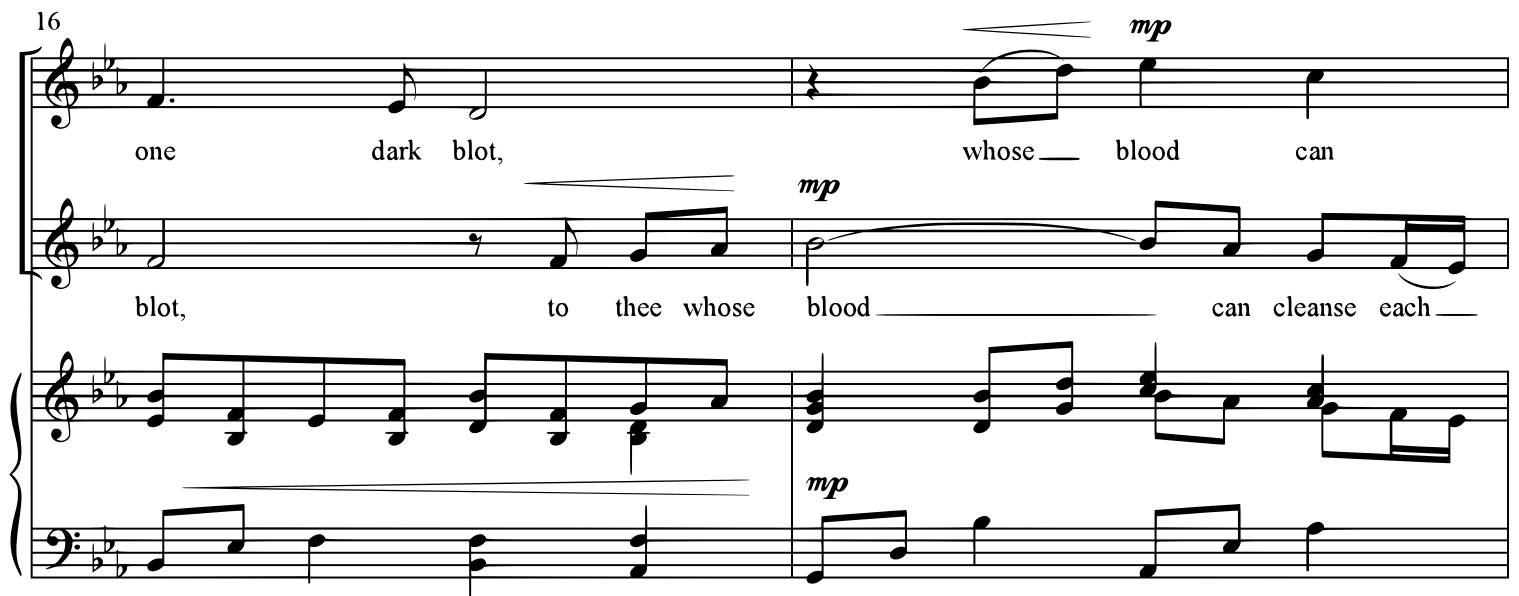
16

*mp*

one dark blot, whose blood can

*mp*

blot, to thee whose blood can cleanse each



Just as I Am, I Come

4

18

cleanse each spot, Lamb of God, I come. Just as I spot, O Lamb of God, I come.

21

am, I come! O Lamb of God, I come. Now to be

25

thine and thine alone, just as I am, I come.

29 *mp*

Just as I am, \_\_\_\_\_ thou will re - ceive, will wel-come,

*mel. mp*

32

par - don, cleanse, re - lieve. Be-cause thy prom - ise I be -

35 *mp*

lieve, O Lamb of God, I — come. Just as I am, \_\_\_\_\_ I

*mp*

6

39

come! O Lamb of God, I come. Now to be

*mf*

*mf*

*mf*

42

thine and thine a - lone, just as I am, I

45

come! Just as I am, thy love un -

*poco rit.* *a tempo*

*poco rit.* *a tempo*

48

known has bro-ken ev - 'ry bar - rier down; now to be

51

thine \_\_\_\_\_ and thine a - lone, O Lamb of God, \_\_\_\_\_ I \_\_\_\_\_

54

come. Just as I am, \_\_\_\_\_ I come! O Lamb of God, \_\_\_\_\_ I \_\_\_\_\_

*f*

*f*

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 48-50) shows the vocal melody and piano accompaniment. The second system (measures 51-53) continues the melody and accompaniment. The third system (measures 54-56) concludes the phrase. The piano part features a steady accompaniment of chords and moving lines in both hands. The vocal part is written in a single line with lyrics underneath. Dynamics like *f* (forte) are indicated at the beginning of measures 54 and 55.

8

58

come. \_\_\_\_\_ Now to be thine and thine \_\_\_\_\_ a - lone, just as I

*mf*

*mf*

61

am, \_\_\_\_\_ I come! Just as I am, \_\_\_\_\_ I

*mp*

am, \_\_\_\_\_ I come, I come! Just as I am, I

*mp*

*mp*

65

come! \_\_\_\_\_ I come! \_\_\_\_\_

*pp*

come, I come,

*pp*

*rit.*

*dim.*

*pp*

